

Axioma Metering Brand Usage Guidelines

July 2023 - Version 1.0

Brand Guidelines

Introduction

Every interaction that our stakeholders have with Axioma Metering should embody our values and focus on quality. These Brand Guidelines will help you achieve this authentically and maintain our visual identity consistently.

These guidelines define the rules for the Axioma Metering logo, its typeface, colours, and the structure of our space. Please remember to consult the guidelines whenever you, or an Axioma Metering supplier, are developing communications or designing materials for Axioma Metering.

These Brand Guidelines can't cover all possible use cases. Feel free to contact the Axioma Metering Team (metering@axioma.eu) whenever you need any help.

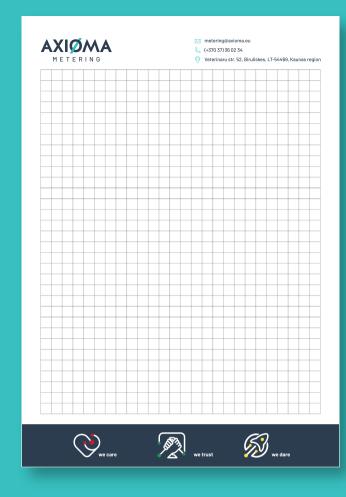
These guidelines will continue to evolve, so please always check that you are referring to the latest version available via (link).

Released in July 2023.

iCOR group company

AXIOMA AXIOMA









AXIOMA METERING

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P.: +370 37 360 234 E.:metering@axioma.eu

Company code: 304545403 VAT number: LT100011040315

Luminor Bank AS Acc. No LT762140030003958401

Full colour



Reversed



Full-colour and monochrome versions of the Axioma Metering logo allow maximum impact across all background colours.

On a white background, the full-colour logo must be used. The white monoà chrome logo should be used on any other background or on top of an image.

The full-colour logo may be used if the background is very light and has far more contrast with the full-colour logo than the white monochrome logo. Do not modify the logos under any circumstances, including altering their form or color—even for internal use.

Do not modify the logos under any cirấ cumstances, including altering their form or color—even for internal use.

Mono reversed



Mono



Logo misuse



Do not rotate the logo in any direction or flip it vertically or horizontally.



Do not modify the logo's colours, even if they are from the brand palette.



Do not alter the size ratio or position of any part of the logo.



Do not use gradients, drop shadows, bevels or graphic effects.



Do not stretch, squash, or warp the logo in any direction.



Do not reproduce the logo using 'key-lines' of any weight or variety.

To maintain the integrity and clarity of our brand, do not modify the Axioma Metering logo in any way or associate it with con flicting elements.

This page includes some examples of executions that are prohibited. Always use the master artwork files when reproducing the Axioma Meterinfg logo.

These misuse principles apply to all verà sions of the Axioma Metering logos and badges.



Do not use the wordmark independently of the metering word.



Do not place the full-colour logo on any coloured background.



Do not place the full-colour logo over busy or dark areas of an image.

Logo Application and Clearance

A clear space ensures that the Axioma Metering logo maintains visibility and impact.

Maintaining this clear space zone between the logo and other page elements, such as text, images and other logos, ensures it always appears unobstructed and distinct from competing graphic elements.

Please maintain this space around the logo. The preferred amount of clear space is equal to the height of the "X", which should be relative to the size of the logo.

Please note that this is a minimum and, ideally, should warrant even greater space.



Logo Minimum Sizes

Print

8 mm height



Digital

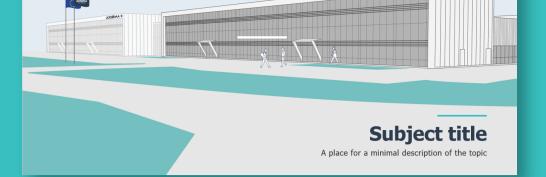
20 px height

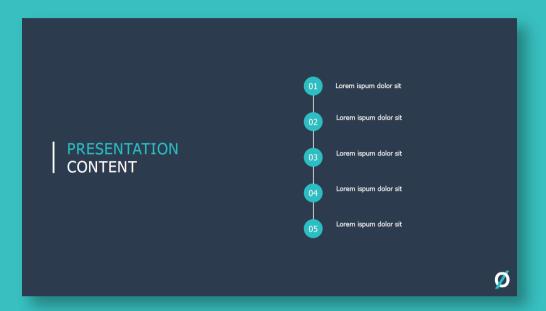


So that legibility is never compromised, minimum sizes have been established.

Like with logo clearance, these are minià mum sizes and where appropriate, the logo should make use of the available space (without looking too over-bearing and ill-considered)

TYPOGRAPHY















Typography for print and digital



The Axioma Metering font is a fundamental part of its visual style that helps achieve a unique and consistent look across its maà terials.

Axioma Metering uses only Barlow as its font family for digital and print.

Barlow Three weights may be used - Medium, Medium Italic, Bold and Black.

Do not use any other font weights.

BARLOW BLACK

AaBbCcDdEeFfGgHhliJjKkLlMm NnOoPpQqRrSsTtUuVvWwXxYyZz

Barlow Black can only be used for headers and large numbers. It should never be used for body copy or numbers in paragraphs of text.

BARLOW BOLD

AaBbCcDdEeFfGgHhliJjKkLlMm NnOoPpQqRrSsTtUuVvWwXxYyZz

Barlow Bold should be used for subheadings.

BARLOW MEDIUM

AaBbCcDdEeFfGgHhliJjKkLlMm NnOoPpQqRrSsTtUuVvWwXxYyZz Barlow Medium should be used for body text.

BARLOW MEDIUM ITALIC

AaBbCcDdEeFfGgHhliJjKkLlMm NnOoPpQqRrSsTtUuVvWwXxYyZz Barlow Medium Italic should be used for to create emphasis, for example: Keywords, Call to Actions and URLs.

Typography for documents



Axioma Metering uses only Tahoma as its font family for PowerPoint presentations, word documents.

Tahoma weights may be used - Italic, Regular and Bold.

Do not use any other font weights.

TAHOMA BOLD

AaBbCcDdEeFfGgHhIiJjKkLlMm NnOoPpQqRrSsTtUuVvWwXxYyZz

Tahoma Bold can only be used for headers and large numbers. It should never be used for body copy or numbers in paragraphs of text.

TAHOMA REGULAR

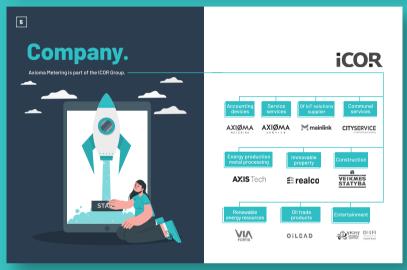
AaBbCcDdEeFfGgHhIiJjKkLlMm NnOoPpQqRrSsTtUuVvWwXxYyZz Tahoma Regular should be used for body text.

TAHOMA ITALIC

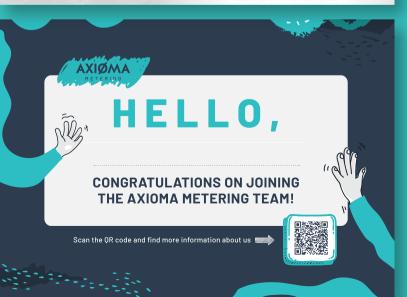
AaBbCcDdEeFfGgHhIiJjKkLlMm NnOoPpQqRrSsTtUuVvWwXxYyZz Tahoma Italic should be used for to create emphasis, for example: Keywords, Call to Actions and URLs.

COLOUR











MB-IoT



LÖRaWAN ⊕BACnet M.Bus





WHERE INNOVATION BECOMES AFFORDABLE





SMART ULTRASONIC WATER METER







CONTACT US:

sales@amswatermetering.com www.amswatermetering.com

Colour Palette

Our brand colours are a distinct and crucial part of our identity, and they work together to make our brand recognisable.

When applied consistently, these colours also provide a solid visual link across various materials and communications, distinguishà ing us from the competition.

Use the codes to replicate the colours. No other colours than these may be used.

RGB values should be used for display (digiÁ tal and screen).

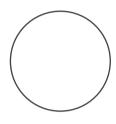
CMYK values should be used for full-colour print.

Primary colours



Navy Pantone 297 C

C84 M69 Y48 K40 R44 G60 B78 #2C3C4E



White

#FFFFFF

Pantone 297 C C0 M0 Y0 K0 R255 G255 B255



Dark Grey

Pantone 297 C

C68 M62 Y58 K45 R66 G65 B67 #424143



Teal

Pantone 297 C

C69 M0 Y27 K0 R44 G189 B194 #2CBDC2

Product colours



Yellow

Pantone 297 C

C0 M27 Y100 K0 R254 G190 B16 #FEBE10



Grey

Pantone 297 C

C52 M40 Y25 K1 R132 G141 B162 #848DA2

Colour Usage

Navy

Primary Colour

Navy and white are the primary text and background colours.

White

Text

Use white text on top of a navy and teal background.

Background

White may be used as a secondary background colour.

Grey

Text

Use grey text on top of a white or teal background.

Teal

Primary Colour

Navy and white are the primary text and background colours.

Text

Use teal text on top of a navy and white background.

Links and Buttons

Teal should be used for all URLs, links and buttons.

Yellow

Background

Yellow may be used as a secondary background colour combination with navy, white and grey colours, when we use water products.

Grey

Background

Grey may be used as a secondary background colour combination with navy, white and grey colours, when we use heat products.

Here are some basic guidelines on using colour within the brand to create consistency and legibility.